

[Comment on this Record](#)**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 792**

Description: ff. i + 61 + i - ca. 1500. Repaired blind-tooled brown leather over bevelled wooden boards; sewn on three leather thongs; the original covers are pasted over the light brown new leather, itself blind-tooled with fillets and a roll; the original covers decorated with fillets, vertical rows of rolls, and at the top and bottom one horizontal row of the same. Remnants of two clasps attached to the rear cover, with two brass catches on the front cover, fixed with three nails and engraved with the inscription "nom" (?) in Northern Gothica Textualis Formata. Gilt edges. - Purchased on the Edwin J. Beinecke Fund.

Notes: -Manuscript on paper and parchment (goatskin) of 1) Ps.-Phalaris, Epistulae, tr. Franciscus Aretinus (Francesco Griffolini, 1420-after 1465). 2) Ps.-Brutus, Epistulae, tr. Rinucius Aretinus (Rinuccio d'Arezzo, c. 1395-after 1450). 3) Prologue (7 verses) to art. 4. 4) Ps.-Crates, Epistulae, tr. Athanasius Constantinopolitanus.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS792_47

Language: Latin *Country:* Spain *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS792.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS792.pdf)

Part 1:

Description: - paper and parchment - letter P, similar to Briquet 8658 (1471-1480)?. - 205 x 120 mm.

Country: Spain

Cardinal point:

Region: Spain (?)

City:

Assigned Date: [between 1450 and 1500]

Searchable Date Range: 1450 - 1500

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Copied by two hands in bold Gothica Semitextualis Libraria with Southern features and under Humanistic influence, visible in the majuscules; hand A copied ff. 1r-51v; hand B, marked by the use of an a closer to Textualis and a preference for straight s in final position, copied ff. 52r-59r.

Notes: Several lower margins of parchment leaves have been repaired before writing by means of a strip of parchment pasted on the defective edges. A long tear in the parchment of f. 56 has been sewn before writing. Paragraph marks alternately in red and blue (in artt. 3-4 only). Headings in red (in artt. 1-2 only, with sometimes instructions in small script in the margins). Gothic 2-line plain initials alternately in red and blue, with guide letters (mostly in red ink) written in the outer margin close to the outer edge of the leaves. 3-line littera duplex with delicate blue and red penwork extending into the margin f. 41v (text art. 2); 4-line littera duplex with the same decoration ff. 40v (prologue art. 2) and 52r (art. 5); 6-line littera duplex with the same decorationf. 1r (art. 1). Binding: ca. 1500. Repaired blind-tooled brown leather over bevelled wooden boards; sewn on three leather thongs; the original covers are pasted over the light brown new leather, itself blind-tooled with fillets and a roll; the original covers decorated with fillets, vertical rows of rolls, and at the top and bottom one horizontal row of the same. Remnants of two clasps attached to the rear cover, with two brass catches on the front cover, fixed with three nails and engraved with the inscription "nom" (?) in Northern Gothica Textualis Formata. Gilt edges.

Number of Texts: 1

Text 1:

Author: Pseudo-Phalaris.

Other Associate: Griffolini, Francesco 1418-1483.

Other Associate: Brutus, Marcus Junius 85?-42 B.C.

Other Associate: Crates ca. 360 B.C.-ca. 280 B.C.

Other Associate: Rinuccio d'Arezzo b. ca. 1395.

Title: Ps.-Phalaris, Ps.-Brutus, Ps.-Crates, Epistulae.

Subjects: Pseudo-Phalaris.; Latin letters.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin